# NEWS OF THE OPERA AND CONCERT STAGE



# Music Promised for the Next Fortnight Street. The performance will be given

on Monday evening the board of di- a chorus of mixed voices and a vocal rectors of the Philharmoric Society of quartet. His programme will include serve in the capacity of conductor for Gretry, and others. the Philharmonic orchestra during the contract extends the period of his lend- runny 17. ership until April, 1921.

of Sibelius, Beethoven's "Egmont" companiment for his own composition, overture, Richard Wagner's "A Sieg- "De Not Go, My Love." poem, "Don Juan."

John McCormack will sing a group of songs by Mozart and a group by MacDowell at his concert in Carnegie Hall next Sunday afternoon. The most recent additions to his collection of planist. Irish folksongs will get their first pub-

Rudolph Ganz will give his fourth and final New York recital this season on Monday evening, February 19, at Carnegie Hall. Many of his own compositions will appear on the programme.

Marguerite Vola y will give a re-

Handel, Schubert, Schumann, Music. Brahms, Beethoven and Richard Strauss will have places on her pro-

gramme.

Miss Amelia Galloway, violinist, ing public in Acolian Hall, Saturday evening, February 17.

Louis Cornell will give his second plano recital of the season in Acolian Hall on Wednesday afternoon, February 14. Features of his programme will be the Beethoven Sonata in D major and the Schumann Carnaval, while there will also be works of d'Albert, Debussy and Liszt.

Two concerts will be given in the berg sextet. Little Theatre by the Société des In-February 23.

ing, Pebruary 16. Mr. Franko and his but the committee desires still more, as

At a meeting held in Carnegie Hall orchestra will have the assistance of European conflict. New York reflected Josef Stransky to compositions by Pergolese, Bach, lennan, soprano and tenor, both mem-

his present contract. According to the former agreement Mr. Stransky's term Casals, 'cellist, is scheduled for Mrs. Reatrice Mabball Discussion of Mrs. Reatrice Mrs. Reatrice Mabball Discussion of Mrs. Reatrice Mrs. of office ended in April, 1918. The new Acolian Hall Saturday afternoon, Feb-

concerts will be given in Carnegie Hall Hall, on Tuesday evening, February will be her accompanist. on Thursday evening, February 15, and 13, are Mendelssohn, Handel, Bach, on Inursday evening, February 10, and Saturday afternoon, February 17. At Purcell, Schumann, Schubert, Weinthree appearances in the Metropolitan the evening concert the programme gartner, Bungert and Strauss. While Opera House this coming month, two in comprises Mozart's everture to "The the complete programme is not yet opera and one in a Sunday night conopera and one in a Sunday night conmarriage of Pigaro," Beethoven's available, it is to be a "popular" one.
Eighth Symphony, Reger's Variations It will also contain some Gounod numand Fugue on a theme by Hiller, and bers, Cowen's "Border Ballad," a group Smetana's overture, "The Bartered of Brahms, in the lighter mood of this Bride." Saturday afternoon the or- master, while Richard Hageman, of the Mozart Operas To Be Heard chestra will play the First Symphony Metropolitan forces, will play the ac-

> Musical will be given in the Grand Bispham, gave performances at the Friday morning. The artists appear- operas in English-"Bastien and ing on this occasion are Enrico Caruso, Bastienne" and "The Impresario." Belle Story, soprano; Clarence Bird, Their success was such that, in re-

lic hearing in this country on this of Maria Barrientos and Eugene Ysaye again they met with general approval, ment fund for graduate work.

thorities and under the patronage of never been heard in this country. cital at the Music School Settlement the Society for the Re-Education of cital at the Music School Settlement the Maimed Soldiers of France, are for Colored People, 4 West 131st the Maimed Soldiers of France, are unique and artistic organization known of the highest standing. If the per-Cables received yesterday by E. A. a tour of the United States. The same success as those of last autumn, Braden, from M. Focher, Paris, the Band from the Trenches states liter-French representative of the Band ally from where its musicians have next October, with a further enlarged from the Trenches, which includes the been recruited. The majority are repertoire. It is hoped by the or-principal soloists of the Band of the members or ex-members of the band ganizers that by a gradual develop-Republican Guard, announce that the of the Garde Républicaine, reinforced American tour will begin early in by soloists. These artists have been be built up in time which will be to released from military service and New York what the Opéra Comique Miss Frieda Hempel will give her thorities for this tour. This organtsecond New York Recital in Carnegie zation will be directed by M. Koche, that he will bear a generous part of

fourth subscription concert, which by other prominent art lovers who The Kneisel Quartet announces its will be given at Acolian Hall on Tuesday evening, February 6. The prowill make her bow to the concert-go- gramme consists of the sextet, Cosmopolitan Opera Company "Verklärte Nacht" of Schönberg. A new popular operatic organization which was first given by this organi- will make its debut to-morrow night at zation several seasons ago, the César the Garden Theatre. It is the Cosmo-Franck quartet in D major, and a politan Opera Company and its gen Beethoven composition which is new eral manager is Alfredo Martino. The to this audience. This is the string opening opera will be "Carmen," and quartet in F major, arranged by "Rigoletto" will be given on Thursday Beethoven himself from his pianeforte e sonata in E major, Op. 14, No. 1. Mesars. Bostelmann and Renard will he the assisting artists in the Schon-

A special chorus is being organized struments Anciens on the afternoons for the performance of "The Berliox of Thursday, February 15, and Friday, Requiem," which will be presented in this city under the auspices of a com-The second Concert of Old Music of mittee of prominent New Yorkers on Sam Franko and his orchestra will be April 1. Several hundred applicants given in Acolian Hall on Friday even- were registered during the last week, Maidelen

they hope to have a chorus of at least 400 to sing the great work. Information regarding the rehearsals, hearings, etc., can be secured from the Wolfsoh as a memorial for the soldiers of all nations who have died in the present

Florence Easton and Francis Macbers of the Chicago Opera Company, The second joint appearance of will give a duet recital at Acolian Hall

Mrs. Beatrice Hubbell-Plummer will give her first New York recital of songs and verses for children at the Princess The fourth pair of Boston Symphony

George Hamlin's programme at Aeolian

11 o'clock in the morning. Emil Polak

Mme. Schumann-Heink will make

## Again

Last autumn a group of artists, headed by Albert Reiss, of the Metfried Idyl" and Richard Strauss's tone The next Biltmore Friday Morning ropolitan Opera Company, and David Ballroom of the Hotel Biltmore, on Empire Theatre of two little Mozart sponse to popular demand, four additional performances were arranged On Tuesday evening, February 20, for at the Garrick Theatre. Here will give a benefit concert at Carnegie and the experiment was acclaimed as Hall, under the auspices of the Smith an artistic success. Mr. Reiss and College Club of New York City, to his associates now propose to repeat raise money to build an infirmary at these operas in the spring and to add Smith College and to start an endow- to the repertoire two one-act operas the French school-sil to be sung in With the consent of the French auther vernacular. These works have

The company will be augmented as the Band of the Trenches will make formances in the spring meet with the ment a permanent organization may given furlough by the French au- is to Paris. Mr. Reiss has already received assurance from Otto H. Kahn Hall on Monday afternoon, February first prize National Conservatory of any possible deficit growing out of the season, and it is understood that Mr. Kahn's example will be followed sympathize with the enterprise.

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	11	CARM	EN."				Đ
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gelette Gea di Mo Eda	MAYL			Prace	Mor	lenter tefini	

## Calendar for the Current Week

SUNDAY - Metropolitan Opera House, 8:30 p. m., popular operatic concert; Carnegie Hall, 3 p. m., concert by the Philharmonic Society; Aeolian Hall, 3 p. m., concert by the Symphony Society; City College, 4 p. m., free organ recital by Samuel A. Baldwin; Bramhall Playhouse, 8:15 p. m., song recital by Robert Hamilton.

MONDAY - Metropolitan Opera House, 8 p. m., Italian opera "La Bohême"; Aeolian Hall, 3 p. m., song recital by Léon Rothier; 8:15 p. m., song re-cital by Arthur Alexander; Brocklyn Academy of Music, 8:15 p. m., song recital by Christine Miller and Paul Althouse: Garden Theatre, 8:15 p. m., popular opera, "Carmen."

UESDAY-Carnegie Hall, 3 p. m., song recital by Emilio de Gogorza; Aeolian Hall, 3 p. m., concert by Estella Neuhaus and J. Howe Clifford; 8:15 p. m., concert of chamber music by the Kneisel Quartet; Union Theological Seminary, 4 p. m., historical organ recital by Clarence Dickinson; Havemeyer Hall. Columbia University, 4:15 p. m., lecture recital by Walter Bogert on "Folksongs of Modern Greece and France."

VEDNESDAY-Metropolitan Opera House, 8:15 p. m., Italian opera "Rigoletto"; Acolian Hall, 3 p. m., pianoforte recital by Beryl Rubinstein; Comedy Theatre, 5 p. m., concert by Gerald Mass, violoncello, and Gabrilowitsch, pianoforte; Hotel Plaza, 3 p. m., Victor Biart's lecture on the Philharmonic Society's programme.

URSDAY-Metropolitan Opera House, 1:45 p. m., German opera "Die Walkure"; 8 p. m., Italian opera "Madama Butterfly"; Carnegie Hall, 8:15 p. m., concert by the Philharmonic Society; Acolian Hall, 3 p. m., pianoforte recital by Ethel Newcomb; 8:30 p. m., song recital by Mary

RIDAY-Metropolitan Opera House, 7:45 p. m., German opera "Die Meistersinger"; Acolian Hall, 3 p. m., planoforte recital by Hunter Welsh; 8:15 p. m., pianoforte recital by Margaret Jamieson; Carnegie Hall, 3 m., concert by the Philharmonic Society: Horace Mann Auditorium, Columbia University, 8:15 p. m., song recital by Robert Maitland; Hotel Biltmore, 11 a. m., musical morning; Academy of Music, Brooklyn, 8:15 p. m., pianoforte recital by Ernest Schelling.

SATURDAY-Metropolitan Opera House, 2 p. m., French opera "Samson et Dalila"; 8 p. m., Italian opera "Cavalleria Rusticana" and "Pagliacci"; Carnegle Hall, 2:30 p. m., violin recital by Efrem Zimbalist; 8:30 p. m. concert by the Philharmonic Society; Acolian Hall, 3 p. m., pianoforte recital by Eleanor Spencer; 8:15 p. m., violin recital by Michel Hoffman.

# of the old Italian school and one of What Will Be Heard

ш	STATE STATE OF THE	1.57
	Concert by Philharmonic Society,	L
	Carnegie Hall, 3 p. m.	
	Overture. "Oberon" Weber Concerto to A minor, Op. 54 (for plane and orchestra) Schumann	Shro
	From "A Midsummer Night's Dream." Noctures and Scherzo Symphon, No. 5, to E minor, Op. 64. Tchaikornky	1
	Concert by the Symphony Society,	
	Aeolian Hall, 3 p. m.:	A
	Symphony in D minor	
	Makel Garrison. Andaste and alogo sclerashdo from Screnade for string orchestra, to D major. Puchs Aria, "Charmant Olessu". Dasid	A P
	Practudium (Pastovate), alegro mederate, Polita aligarete gradese, Romance, andante ceu mote, and Finale (Furiant), presto (from Suita Op. 29)	MARCHE
	Song recital by Robert Hamilton,	
	Bramhall Playhouse, 8:15 p. m.:	
	Melinda Mar Peater	
	Old Dan Pucker. Tramp. Tramp. Tramp. Root Nellie Bly Foster	*
		is
	Battle Hymn of the Republic. Words by Julia	10
		G
	Negro spiritial, "Meet, O Lord." Mischalppi tout song, Gwine to Alabams."	ID N
	Roussigtonict qui Cantes, Bearnais song Despeurrina Neuste Dame, Bearnais canticle, Anen	168
	Nouste Damo, Bearnals capticle Anon- Lilla Basque song Beltunce Un Dien toon appelle, French and Bearnals	m
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۱	Note O'Neal Haysanks sons Hare	V
	Bonny Eloise Thomas Wake, Nicolemus Worth There's Music in the Air, Hoel	
1	When You and I Were Young Butterquid	25.
	Spine On Spines Generales Thoker	b
	The Dustmen Molley The Midehipmite Adams	B
ú	THE MINISTER STREET	100

MONDAY

SUNDAY

-	Inter Non
ty,	Come Raggio di soi Caldara Lingi dai care bene. Secchi La Colomba (Tuncin friksong), arranged by
eber	K Schindler In organitio suona G Sibella Sapphitche Ode J Brahms
ann.	Tur Singer H Kaun Verhorgen helt H Wolf Dret Wandeser H Hermann Chancen Triate H. Dapare
ebu raky	Le Temps des Litse E. Chaisson Fedia and Les seuls pieurs C. Erlanges
ty,	Song recital by Arthur Alexander, Acolian Hall, 8:15 p. m.:
unck unrt	School Crudele Caldara Women der Wehmuth L van Bestloven Where'er You Walk G F Haeudel Dichserliebe Robert Schumann
de iche avid	Automne Gahriel Fauré Phidylé Le Manoir de Rosamonde, Extass Henri Dupace
ora k	Mandotte Galris Dupont Le Plengeur (requested) Ch. M. Widor The Crying of Water Campbal Tipoon Cayotte Retreat Praix L. Forge In the Yorkow Dust Edward Horsons The Essie Cart Banch
nn.	THE DEATH.

#### TUESDAY Piano recital by Estella Neuhaus, asisted by J. Howe Clifford, reader, Acol-

an Hall, 3 p. m.: READING action," parts of Acts I and II. shetto; Mazurka, P sherp min miner in E....

Organ recital by Clarence Dickinson,

ssisted by Miss Margaret Abbott, Herert Dittler, William Kroll and Elias Song recital by Leon Rothler, Acolian

### Piano recital by Beryl Rubinstein,

Aeolian Hall, 3 p. m.: Theatre, 3 p. m.: Sonata in F major
Mr. Mana and Mr. Gat
Concerto, B minor
Adagto
Ballade et Tarantelle
Channon Triate
Danse des Effes auspices of "The Evening Mail," by the season will be: Philharmonic Orchestra, Carnegie Hall,

8:15 p. m.:

Sonata, Op. 18, No. 12; Sonata Op. No. Sonata, Op. 17, No. 23 Concert by the Philharmonic Society, Carnegie Hall, 8:30 p. m.:

Song recital by Mary Jordan, Acollan Hall, 8:30 p. m.; at the Week's Concerts ian Hall, 3 p. m.:

Piano recital by Hunter Welsh, Aco-

### SATURDAY

Violin recital by Efrem Zimbalist, Carnegie Hall, 2:30 p. m .: Le Carrieral Russe. Piano recital by Eleanor Spencer, Acolian Hall, 3 p. m.:

Pasterale and Capertonic Series English State in D mili-Double: Gayotte and Mu

Concert by the Philharmonic Society, Carneige Hall, 8:30 p. m.; Violin recital by Michel Hoffman,

Acolian Hall, 8 p. m .:

# Concert by the Kneisel Quartet, Aeolian Hall, 8:15 p. m.: Sextet in D minor, op. 4. Schönberg quartet in F major parter beacheven Quartet in F major parter beacheven and the major parter by the Kneisel Quartet, Aeolian Hall, 8:15 p. m.: Sextet in D minor, op. 4. Schönberg parter by the Kneisel Quartet, Aeolian Hall, 8:15 p. m.: Sextet in D minor, op. 4. Schönberg parter by the Kneisel Quartet, Aeolian Hall, 8:15 p. m.: Sextet in D minor, op. 4. Schönberg parter by the Major parter by the Kneisel Quartet in F major parter by the Kneisel Quartet by the Kneis the Metropolitan

Mme. Maria Barrientos, the Spanish and Bloch. Miss Rozina Galli wi colorature soprano, will rejoin the dance. Mr. Polacco will conduct. Metropolitan Opera Company, to re- "Cavalleria Rusticana" and "Paglimain for the rest of the season, on acci," as a double bill, will be sung Wednesday evening. She will appear on Saturday evening at popular prices 'Cello and piano recital by Gerald as Gilda in "Rigoletto," with Mr. - the former by Mmes. Kurt, Perini Maas and Ossip Gabrilowitsch, Comedy | Caruso as the Duke and Mr. De Luca and Mattfeld and Messrs. Botta and as the Jester. Others in the cast will Tegani. "Pagliacci" will be sung by be Mmes. Perini, Egener, Mattfeld and Miss Muzio and Messrs. Martinelli, Drorak Bornniggia and Messrs. De Segurola, Amato, Tegani and Bada. Mr. Papi will Mana Zucca Rossi, Begue, Bada and Reschiglian, conduct both operas. Thenalsowsky Mr. Polacco will conduct. The other At to-night's concert Josef Hofmann Home symphony concert, under the operas of the thirteenth week of the will play Chopin's E minor concerts

> with Mmes. Alda and Mason and Braslau will sing an aris from "Ua Messrs. Martinelli, Scotti, Didur, Te- Ballo in Maschera" and several sengs. gani, Malatesta, Reschiglian and Au- Johannes Sembach will sing Loberdisio. Mr. Papi will conduct.

Piano recital by Ethel Newcomb, hilde, Kurt as Sieglinde, Schumann-Heink as Fricks, Sparkes, Sundelius, Curtis, Perini, Robeson, Mulford, Howard and Mattfeld, and Messrs. Urlus, ince on Lincoln's birthday, February Braun and Ruysdael. Mr. Bedanzky 12, by Mmes, Muzio, Ober and Curtis will conduct.

> evening, with Miss Farrar and Mmes. will dance. Mr. Polacco will conduct Fornia and Egener and Messrs. Botts, Scotti, Bada, Begue, Reschiglian and Audisio. Mr. Polacco will conduct.

> ing, with Mmes. Hempel and Howard ber to be played by the Rialto Orches and Messrs. Sembach, Weil, Goritz, tra for the week beginning this after Braun, Reiss, Ruysdael, Tegani, Schle- noon, February 4. Hugo Riesenfeld gel, Leonhardt, Audisio, Bloch and will conduct as usual. Henry Miller,

urday matinee opera, with Mme. Mat "Tally-Ho," with special accompanizenauer and Messrs. Caruso, De Luca, ment. The Sextette from "Lucia" will Rothier, Schlegel, Audisio, Reschiglian be sung.

and several pieces by Rachmaninoff, "La Boheme," to-morrow evening, Liszt and Mendelssohn. Miss Sophie grin's Narrative and the Prize Song "Die Walkuere," the second of the Ring cycle matinees, will be sung on Thursday by Mmes. Gadski as Brunn-Thursday by Mmes. Gadski as Brunn- overture, Tschnikowsky's "Sixth Symphony" (second and third movements)

"Aida" will be sung at a special mat and Messrs. Caruso, Amato, Rothier, "Madama Butterfly," on Thursday Rossi and Audislo. Miss Rosina Galli

### At the Rialto

The "Oberon" Overture of Weber "Die Meistersinger," on Friday even- has been selected as the principal num-Bayer. Mr. Boganzky will conduct.
"Samson et Dalila" will be the Satof the programme. He will sing Clark's



LEON ROTHIER. Song recital, to-morrow afternoon, Aeolian Hall. O Mishkin.